

Lorraine Wible Portfolio



Freed From Desire (2017)

A video piece that can be seen here: <https://vimeo.com/205298799>



Dream Documentary (2017)

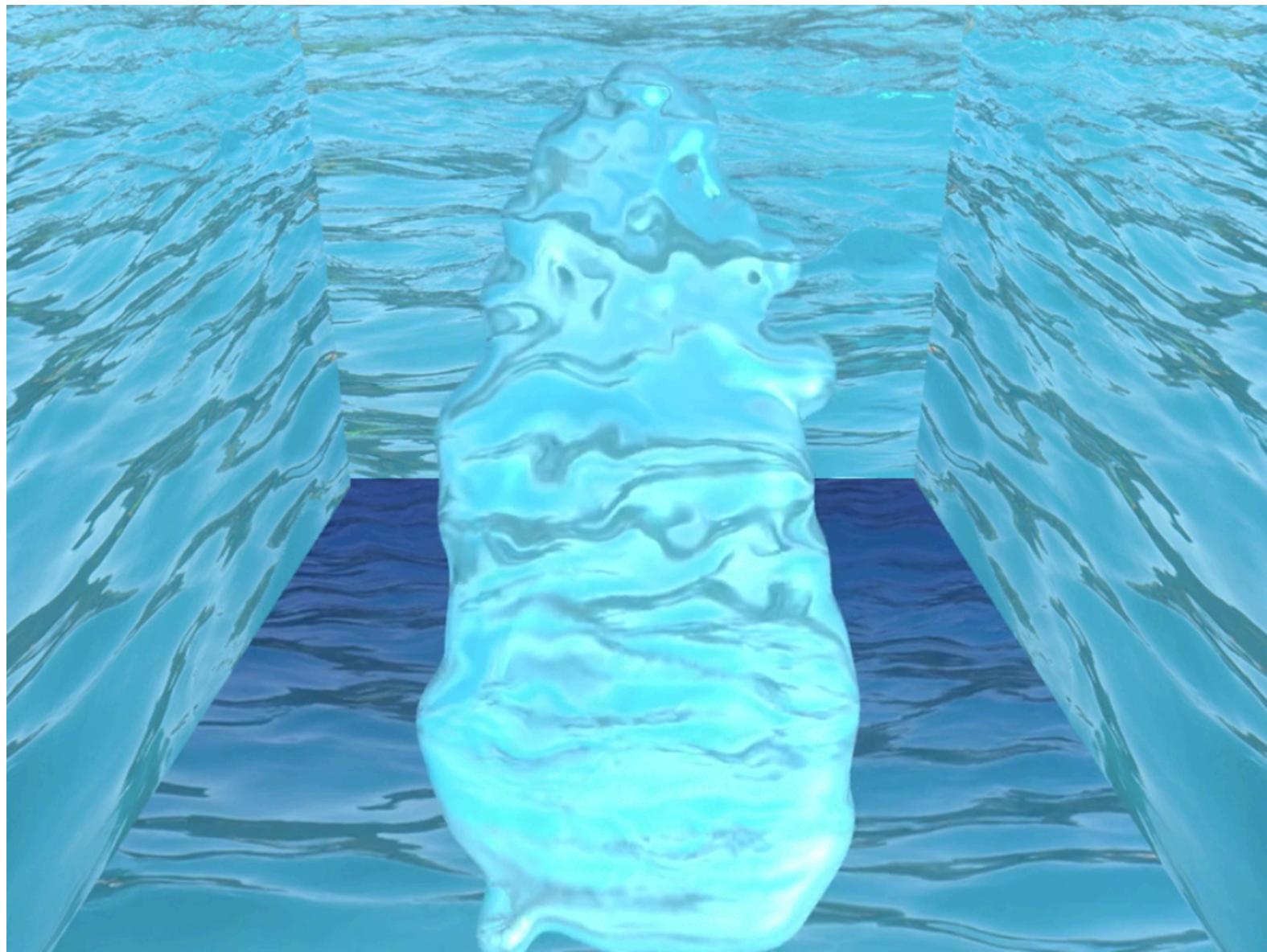
A documentary about my dreams of pools that you can watch at <https://vimeo.com/229357348>

The project was completed during a one month residency in Finland.



Yes #2 (2016)

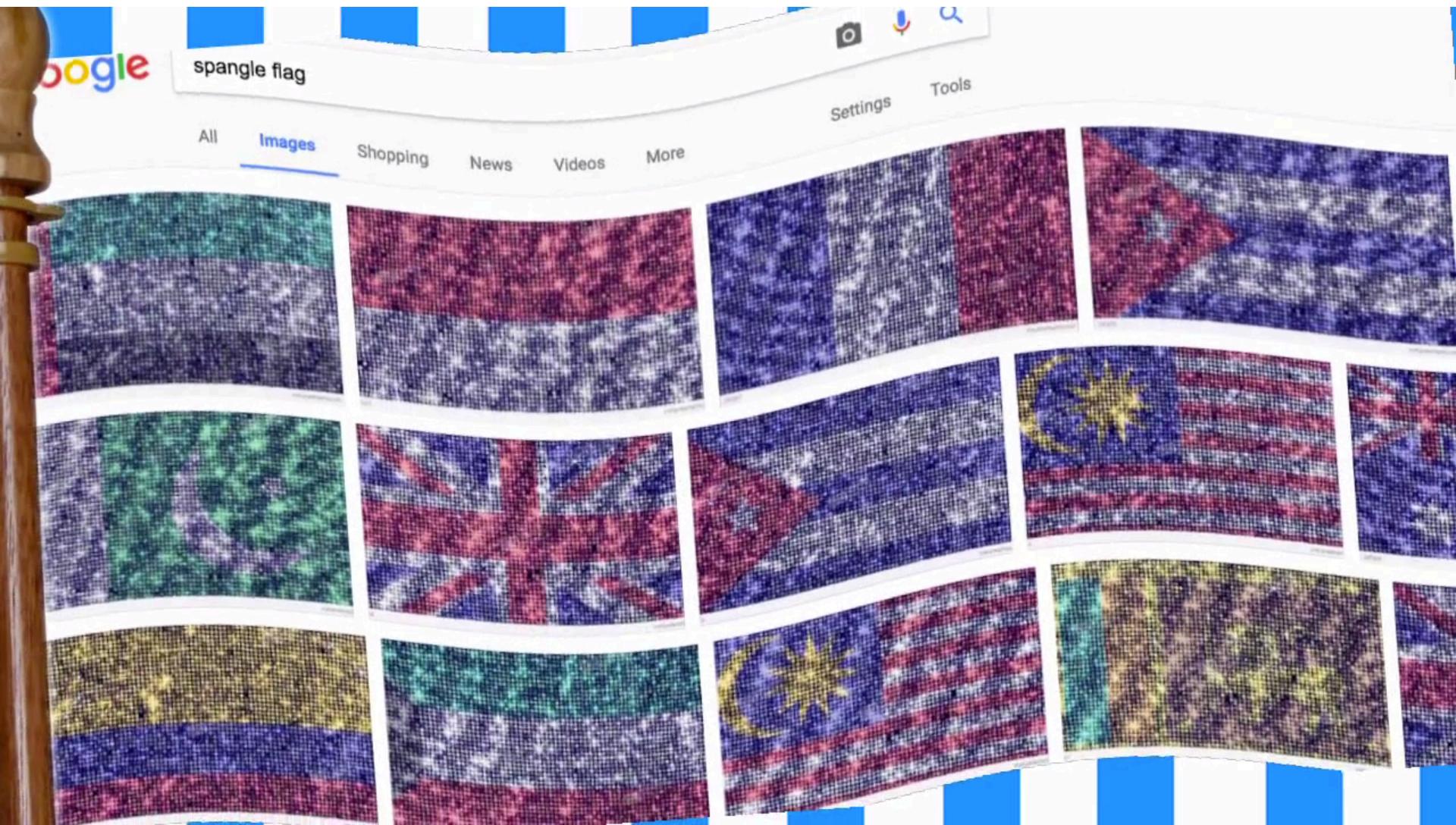
A video piece that can be seen here: <https://vimeo.com/187270397>



How Google Taught Me What Spangle Meant (2017)

A video piece made in the honor of my recent American citizenship:

<https://vimeo.com/200382048>



Moving On (or Not) (from Column Series 2017)

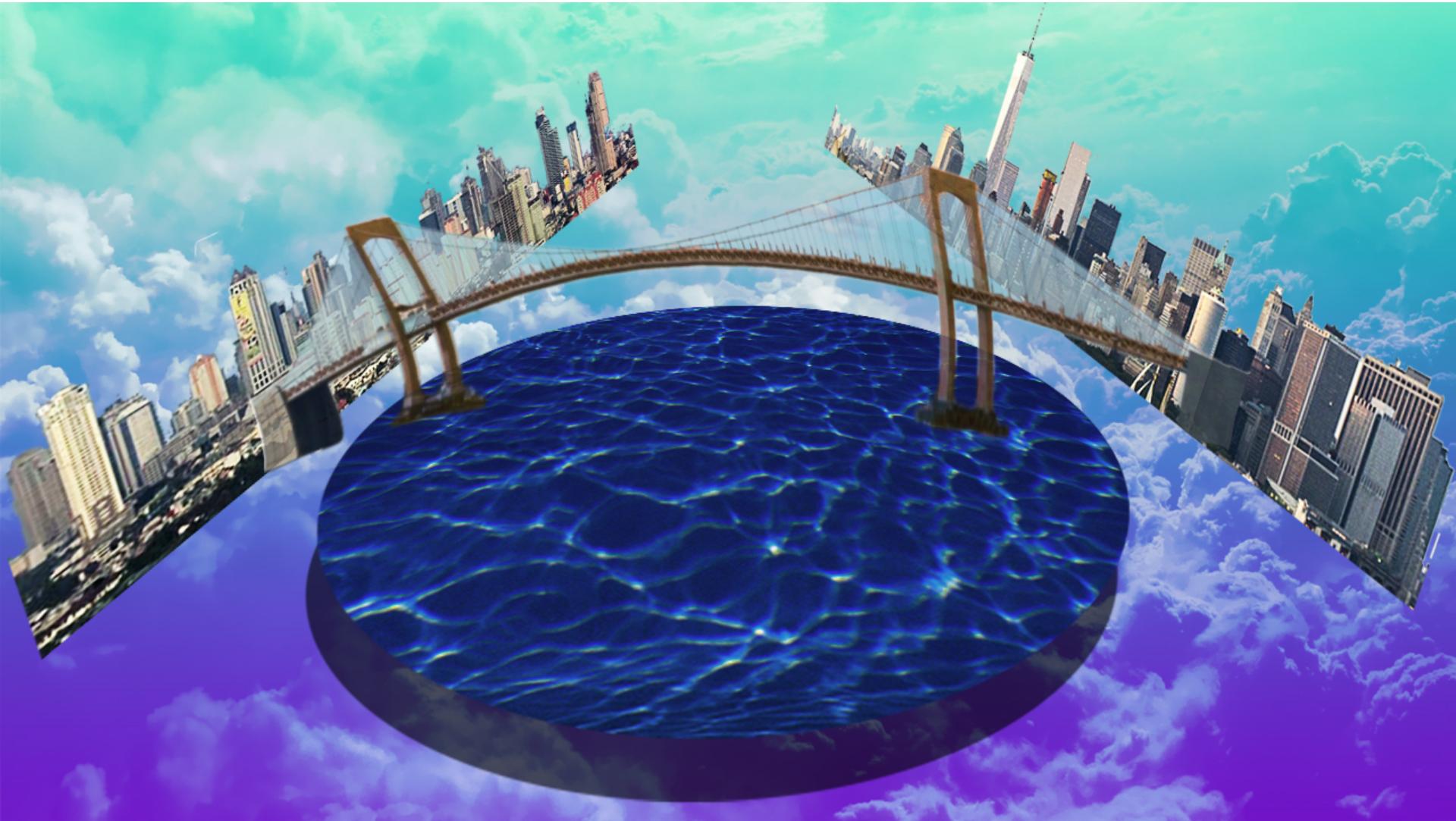


Architecture 2 (from Column Series 2017)



New Colossus (2017)

This video piece was part of a collaborative work organized by Scott Holzman and the Mercantile Library. Each participant had to create a piece interpreting a line from the poem "The New Colossus" by Emma Lazarus: <https://vimeo.com/232044513>



Pataphysics 4 Women (2017)

Pataphysics 4 Women is a work in progress. It is a website made out of images, videos and online games. Here are some samples of things you can find on that website:

- 1) This video piece was at the origin of the project: <https://vimeo.com/232748973>



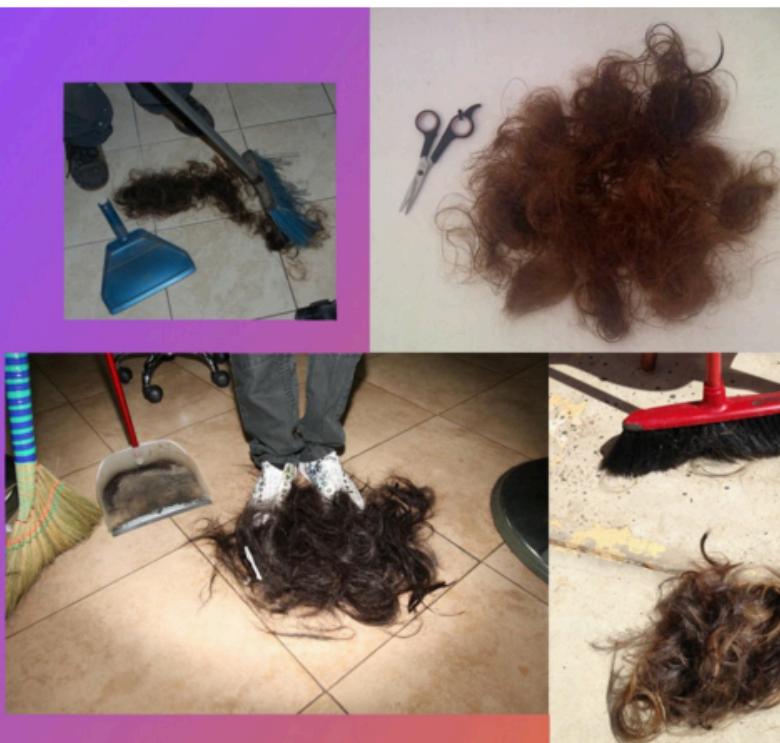
Pataphysics 4 Women (2017)

3) Here are some image samples from the website

45 Hairs Shape Empty Vessels Fried Chicken Yes Cactus Out o

45 Hairs on your cheek

If you don't have enough hairs we may be able to help.

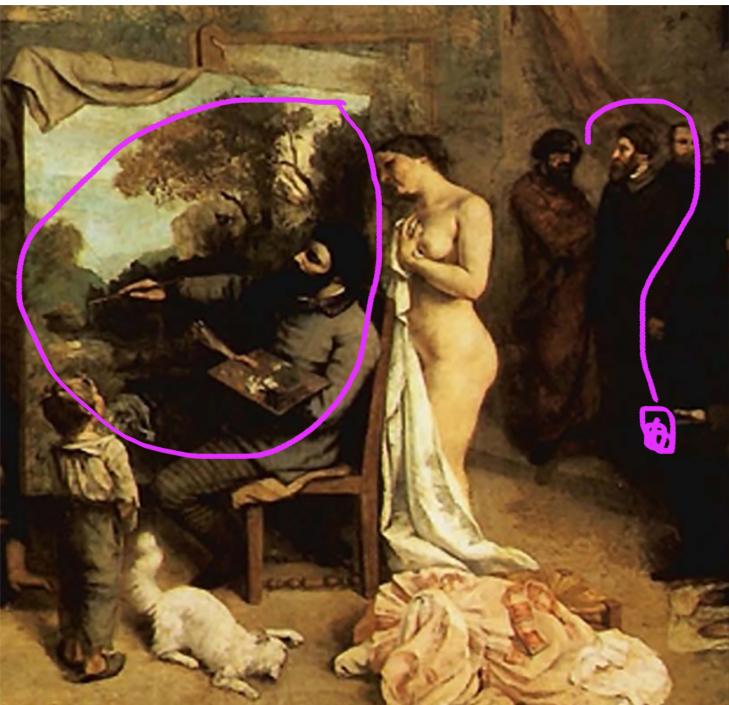


It's easy (2016)

It's easy is a book containing a collection of images created as a response to misogyny in museums, especially the Orsay Museum in Paris.



Individual image from "It's Easy"



Tiny Things (2016)

During the month of October 2016, this video installation was on view at Portal Gallery. Five portholes were visible from the street 24 hours, 7 days a week . In each of them, the viewer could see a similar scene presenting a motherly figure (sometimes female, sometimes male) holding and caring for a tiny utilitarian object. Reminiscent of the theme of "The Madonna and Child", this video series explores issues of gender and power.

You can watch the five loops presented at the show here: <https://vimeo.com/161379901>



Professor Pata:

Since 2014, I have been a member of the "College de 'Pataphysique". Pataphysics has been described by surrealist writer Alfred Jarry as "the science of imaginary solutions". I have made a video series called Professor Pata, as well as lectures and published essays as parts of my pataphysics duties.

You can watch episode #2 here: <https://vimeo.com/160673231>



For more works please visit

www.lorainewible.com

